



Welcome to the ninth edition of the GTG Junior Newsletter. This month we are taking inspiration from Suzanne Lacy's, 'Across and In-Between', which is being exhibited across the whole Gallery from June 12th until August 14th. The exhibition explores the border between the Republic of Ireland and Northern Ireland and the people who live there. Lacy's show is being shown in association with Belfast Photo Festival, so we have included some information on the Photo Festival and what there is to see. As always you'll also find some fun creative activities for you to try inside and our work of the month!



## Artist Profile: Suzanne Lacy

Suzanne Lacy (born. 1945) is an American artist. She works in lots of different mediums such as performance, installation, photography, video and public art. She is famous for making 'socially engaged' art, which means that she works with communities, artists, activists, schools and organisations to create her work. Her art explores social issues such as feminism, violence against women, racism, poverty and workers' rights. She says: *'To me, being politically responsible is my obligation to the people I work with. I also have an obligation not to trivialize serious issues, but I am making art'*.

Lacy's work has been exhibited and created all over the world, with projects in England, Colombia, Ecuador, Spain, Ireland and the U.S. In 2019 she had career retrospective shows at both the San Francisco Museum of Modern Art and Yerba Buena Art Centre - a huge recognition of the importance of her work.



### Did you know...

The colour wheel is older than the USA!  
Sir Isaac Newton invented the colour wheel in 1706 by refracting white sunlight into its six colours.



  
**BELFAST  
 PHOTO FESTIVAL  
 PRESENT (S)**

03—30 JUNE (2021)  
**FUTURE(S)**



# BELFAST PHOTO FESTIVAL 2021

## WHAT'S ON?

Golden Thread Gallery. Suzanne Lacy. 12/06 - 14/08

Botanic Gardens. States of Control. 03/06 - 30/06

Castle Place. I See You. 03/06 - 30/06

Gallery Atypical. I Want To Believe. 03/06 - 08/07

Writes Square. One of them is human. 05/06 - 30/06

Botanic Gardens. Escape from Paradise. 03/06 - 30/06

Catalyst Arts. And If we Observe the Present. 03/06 - 10/07

Queens University (Quad). Zanele Muholi. 03/06 - 01/08

Billboard Sites (across Belfast). Davion Alston. 31/05 - 11/07

Naughton Gallery. Sorry, Neither. 25/05 - 11/07

Belfast Photo Festival is one of the biggest photography festivals in the UK. Every year it showcases and celebrates photographers from all around the world. It attracts around 80,000 visitors a year and has been described as one of the "best photography festivals in the world" (Capture Magazine).

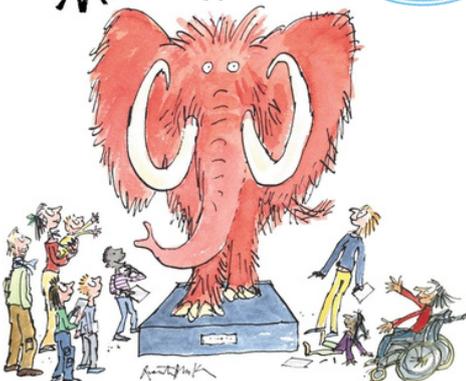
The festival aims to show photographic work in cool and unusual ways. The theme of the programme changes every year but usually explores the political, social and cultural sides of Belfast, while raising awareness of global issues. This year the theme is 'Future(s)', and the festival presents lots of different possibilities of what might lie ahead for us in the future. Photos on show explore issues such as climate change, migration, technological advancements, government surveillance and the power of protest. You'll see work on display all across Belfast, in Botanic Gardens, Victoria Square and the Cathedral Quarter. There are tours and talks happening too!

Find out more at: <https://www.belfastphotofestival.com/>

## We've signed up to the Kids in Museums Manifesto!



Kids in  
 MUSEUMS



The Kids In Museums Manifesto is a set of simple guidelines for museums, galleries, heritage sites and cultural organisations that was created **with** children, young people and families. It sets out what they feel makes a gallery or museum a great place to visit. Signing up means that we are making a promise to you to:

- Be welcoming
- Make it easy and comfortable
- Remember families come in all shapes and sizes
- Be accessible to all
- Communicate well
- Work together!



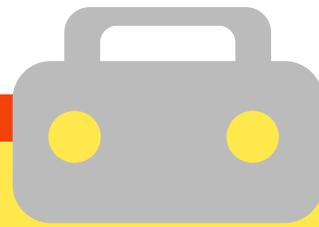
# Work of the Month

Summer Flowers by Amelia Lynch

Age 4

We love these colourful roses Amelia! They remind us of some of Belfast's beautiful parks. Well done! Don't forget, all our online workshops are always available free on the GTG website for you to do at home on our new Art & Learning page.

## Weekend Task



### 'MY PLACE IN THE WORLD'

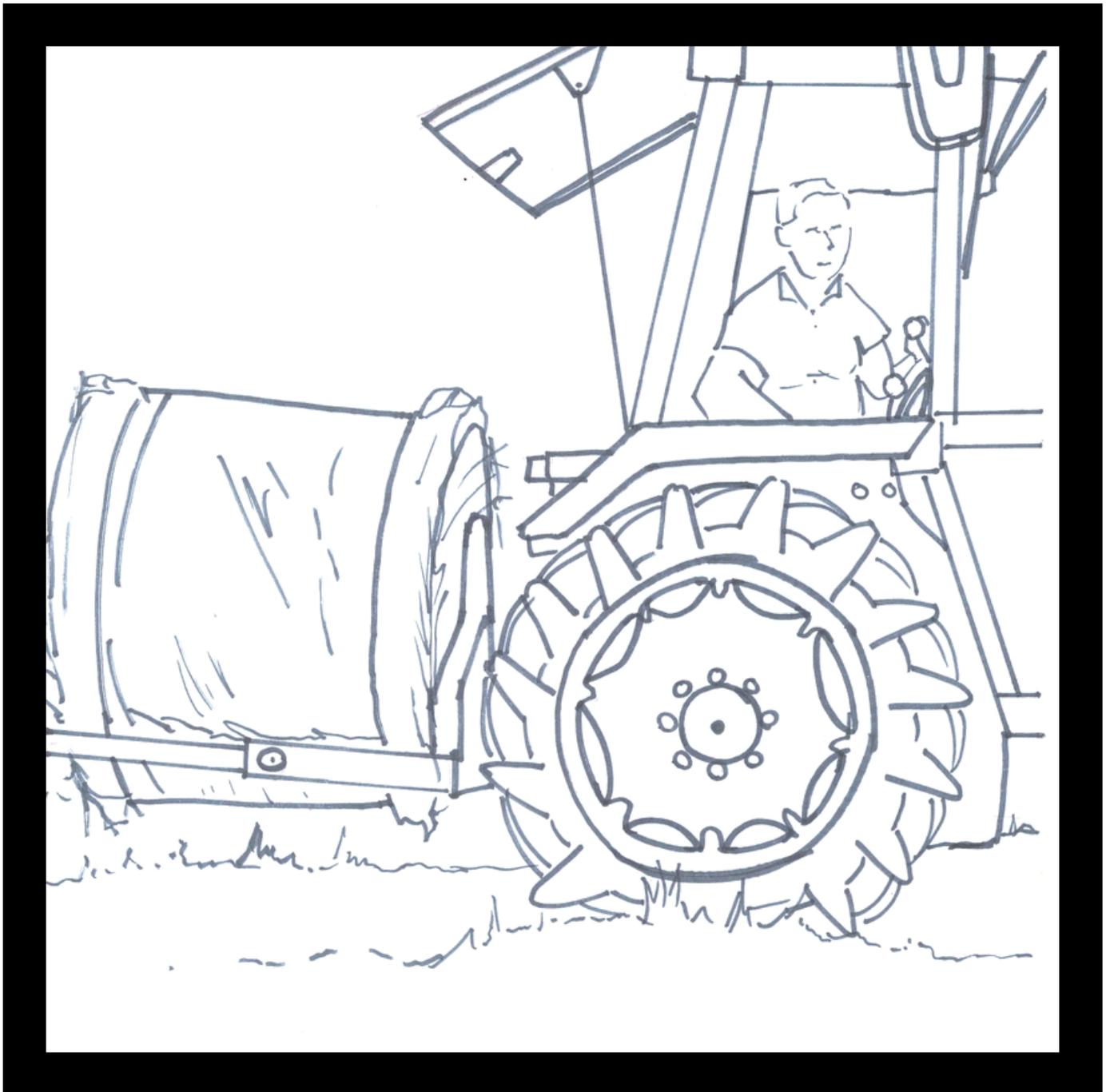
#### Materials:

- Paper Plate
- Colouring Pens/ Pencils
- Hole Puncher
- String
- Scissors
- Coloured Paper

#### Instructions:

1. Draw and colour in a world map on the paper plate. On the bottom of the plate write 'My Planet'.
2. Cut out a circle slightly smaller than the paper plate. Draw and colour the outline of the continent you live on (if you live in Ireland/UK it will be Europe). On the bottom of the circle write, 'My Continent'.
3. Cut out a circle slightly smaller again. Draw and colour the country you live in. On the bottom of the circle write, 'My Country'.
4. Cut out a circle slightly smaller again. Draw and colour the county you live in. On the bottom of the circle write, 'My County'.
5. Cut out a circle slightly smaller again. Draw and colour the town you live in. On the bottom of the circle write, 'My Town'.
6. Cut out a circle slightly smaller again. Draw and colour the House you live in. On the bottom of the circle write, 'My House'. You can add another circle for your street before this if you'd like to.
7. Hole punch the top of all the circles and plates.
8. Tie the circles together using string or thread.

Below is a drawing of an image taken from Suzanne Lacy's exhibition 'Across and Inbetween'. To create this body of work Lacy worked with people who lived on the border between Northern Ireland and the Republic of Ireland to explore the effects of Brexit on the people who live there. In the project, yellow was used to mark out the border; yellow canoes, yellow powder, people dressed in yellow and silage bales wrapped in yellow like in the image below. Can you colour it in to match the rest of the work in the exhibition?



## Share your work with us!

We've missed having you in the gallery and your amazing art hanging in our Junior Gallery! We would love to see what you have been working on at home. You can send your artwork to us via post, or simply send us a picture of your masterpiece via email or social media. Please make sure you have the permission of your parent or guardian beforehand.

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