



Welcome to the Community edition of the Golden Thread Junior Gallery Newsletter! In this edition we are taking inspiration from the exhibition currently showing in Gallery 1 & 2, *'not only the earth we share'* by Sol Archer. Sol worked with Household Belfast and the community of Sailortown in North Belfast to develop this work. We are going to discover a few other artists who have made work for and about community. Inside you will also discover fun creative tasks to try at home and discover our work of the month!



Artist Profile:

Sol Archer

Sol Archer (born. 1983) is an English artist and filmmaker who is based between the Netherlands and the UK. His moving images pieces, or films, explore community, place and time.

Archer works with communities over long periods of time; through interviews and workshops he connects with people who currently live in the area and people who have lived in the area in the past. His documentary style works examine the past and possible future for a place and its community. His work has been shown throughout the UK and internationally.

His current exhibition, *'not only the earth we share'*, explores the former and current community of Sailortown. It was once a very thriving residential area of Belfast, thousands of families lived there until it was nearly completely demolished in the 1970s to make way for new road links... the design of which is still criticised today!



Did you know...

Salvador Dali, the famous Spanish surrealist painter, was the creator of the Chupa Chups logo!



Art & Community

Art is incredibly powerful. It has the power to change opinions, to teach us things we didn't know, to enable us to feel and understand another person's life experience and to allow us to capture time and place. Some artists use this power to help communities in lots of different ways, from using their knowledge of design to rebuild a house, to creating a trust experiment that brings strangers together, to helping opposing sides of a community understand and respect each other. Typically when art and community meet, the artist works within the community to really understand and identify how they can use art to benefit the community. Below you'll find some examples of contemporary artists doing just that...

Assemble:

'GRANBY FOUR STREETS, LIVERPOOL'

Assemble (established. 2010) are a collective (or a group) of people who work in art, design, and architecture. They are based in London, but work throughout the UK on different community projects. 'Granby Four Streets' (2013), is an ongoing community project in which Assemble are working with local residents to rebuild Granby and return it to the thriving community it was before town planning resulted in the area being torn down and its community being scattered. Assemble won the Turner Prize in 2015 for this project.



Paul Ramirez Jonas:

'KEY TO THE CITY'

Paul Ramírez Jonas (born. 1965) is an American artist known for his social artworks, in which he explores the relationship between the artist, audience, artwork and the public. In his work 'Key to the City' (2010), he gave members of the public a key to New York City. The key unlocked over 20 different sites across New York, including community gardens, police stations, museums and cemeteries. The people who took part were invited to pass on the key to other members of the public in a small ceremony. 'Key to the City' encouraged the public to travel to areas of New York that people would usually visit. The work explored ideas of trust, access and belonging.



Anna Konik:

'IN THE SAME CITY, UNDER THE SAME SKY'

Anna Konik (born. 1974) is a Polish contemporary artist who lives and works in Berlin, Germany. She is a multidisciplinary artist, meaning she works in lots of different mediums, such as video, photography, drawing and sculpture. In her work 'In the Same City, Under the Same Sky' (2012), Konik told the story of 35 women who had immigrated and escaped from war torn areas such as Syria and Afghanistan to Europe only to be met with unfriendly and unkind behaviour from people who did not want them there. Konik recorded women from the European countries sitting in their comfy homes, reading the stories of the immigrant women as if it was their own experience. The work explored the idea of 'them' and 'us' in a community. Putting the European women in the shoes of the immigrant women helped them to understand their struggle and see them as fellow humans who should be treated with empathy and compassion.





Work of the Month

Sophia, aged 6

Sophia created this fantastic octopus at home from recycled materials! We love that you used recycled materials to make it and really enjoyed all the colours you used!

Don't forget, all our online workshops are always available free on the GTG website for you to do at home on our new Art & Learning page!

Weekend Task



Make your own street from recycled cartons!

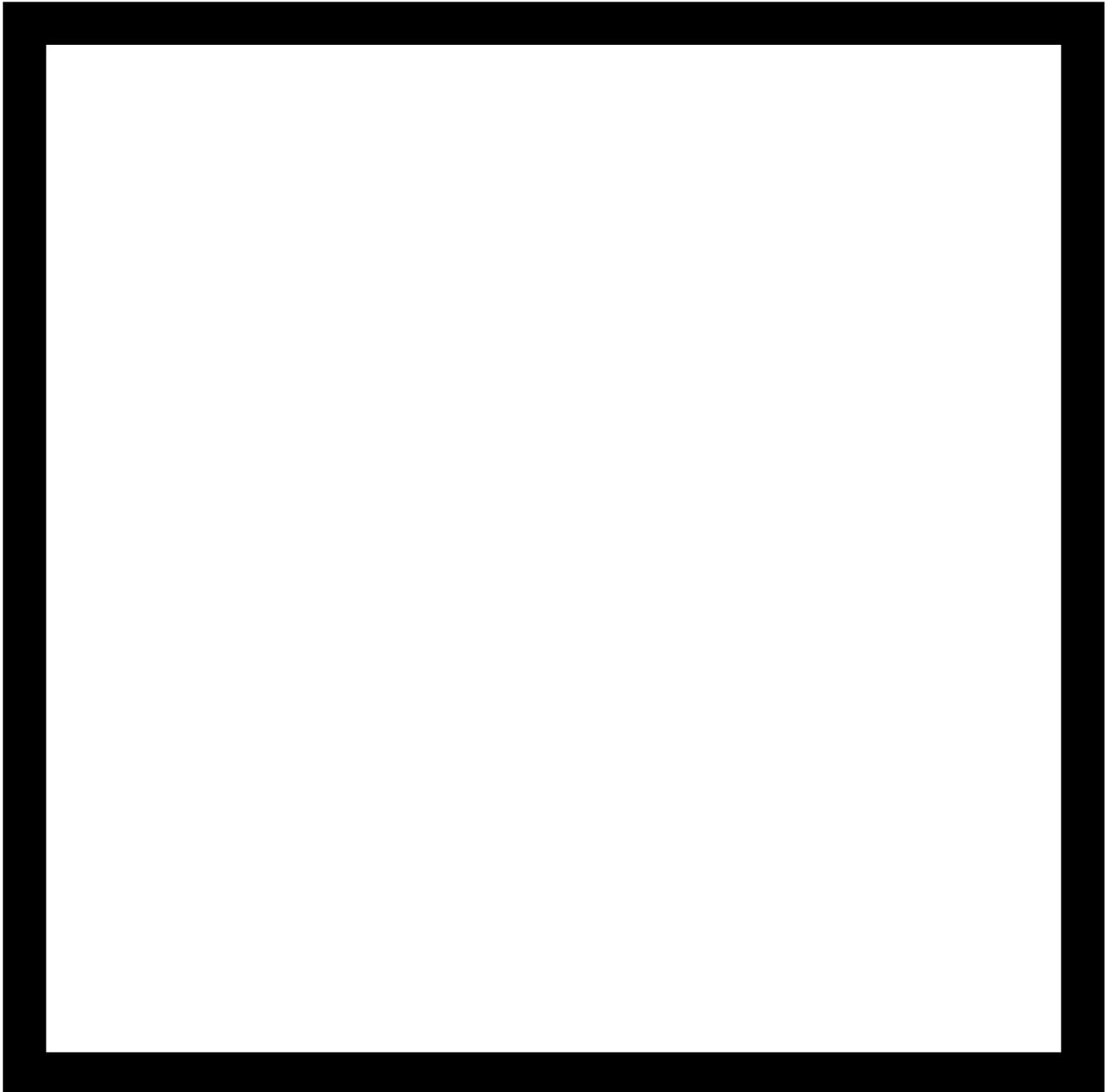
Materials:

- empty cartons
- white paint
- coloured paint
- a black marker

Instructions:

1. Gather your materials.
2. Paint your carton white. Wait for it to dry. You may need to do this a few times to hide the carton's label.
3. Using your coloured paint, paint the top of the carton to create the roof.
4. Paint on a rectangle at the bottom of the carton for the door. You can also add a back door on the other side of the carton if you like.
5. Paint on squares or rectangles for the windows. Paint these on all 4 sides of the box. You can add as many as you like.
6. Using a black marker add your roof tiles, outline your windows and doors and add door handles.
7. Paint as many cartons as you like! You can create a whole street or city of carton buildings!

Every community is special and unique in its own way. Your community is made up of the group of people around you who live in your area. In the box below draw someone who is well known in your community or who makes a difference in your community. It could be your mum, your grandparent, your teacher, a team coach, a youth leader or maybe the local shopkeeper!



Share your work with us!

We've missed having you in the gallery and your amazing art hanging in our Junior Gallery! We would love to see what you have been working on at home. You can send your artwork to us via post, or simply send us a picture of your masterpiece via email or social media. Please make sure you have the permission of your parent or guardian beforehand.

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