

Welcome to the first ever edition of the Golden Thread Junior Gallery Newsletter! This month we are taking inspiration from our upcoming Joy Gerrard exhibition, and introducing you to the artist and her amazing monochrome art work. We are also going to explore what monochrome means, discover other artists who've worked in monochrome and colour in our very own monochrome picture! Inside you'll also find an art project you can take on over the weekend if you'd like! We are going to celebrate the work of our talented Junior Artists in our 'Work of the Month' section, so go and discover which piece we have picked as our favourite artwork this month. Who knows, maybe next month it'll be yours!



'Protest Crowd, London'



## Artist Profile: Joy Gerrard

Joy Gerrard (born. 1971) is an artist who lives and works in Belfast. Her work captures recent political protests from around the world. She works in monochrome (black and white), using Japanese ink on canvas and paper to create her amazing, detailed, large scale artworks. Joy studied art at the National College of Art & Design in Dublin and at the Royal College of Art in London. Her artwork has been shown all around the world in group and solo exhibitions. So far this year Gerrard has completed an artist residency at the Centre Culturel Irlandais in Paris and shown work in New York and Cork.

**Joy Gerrard Exhibition:**  
8th of October - 20th of November

### Did you know...

Art used to be an Olympic Event! The founder of the Olympic Games, Baron Pierre de Coubertin believed a true Olympian should be a talented artist and sportsperson.



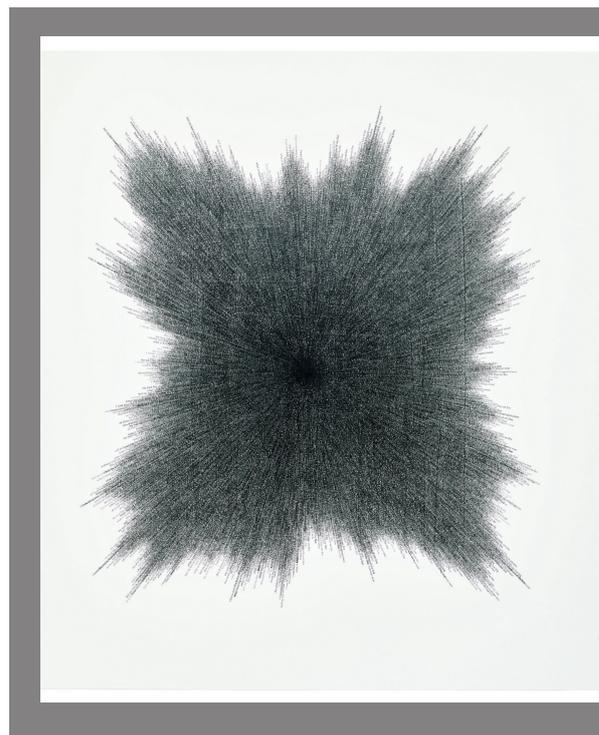
# Monochrome in Art

The word monochrome comes from the Greek word monochromos, which means 'having one colour'. Monochrome art is created using just one colour. The artist dilutes the medium (like paint or ink) they are working with to create different shades of the one colour, for example mixing white paint with black paint to create grey paint or adding water to black ink to make it lighter. Working in monochrome allows an artist to create the illusion of light and dark in their work. It can make an image look sunny or shaded. Sometimes artists also use colour to express emotion: very colourful artwork can seem bright and happy and monochrome artwork can seem dark and sad.

## Pablo Picasso

(born. 1908, died. 1973)

You might be familiar with Picasso's colourful Cubist Paintings, but did you know he has also worked in monochrome! One of his most famous pieces 'Guernica' was painted using only grey, black and white paint. Apparently 'Guernica' was originally intended to be colourful like most of Picasso's art, but Picasso changed his mind after seeing the painting photographed in black and white. The dark colours could also have been used to express his sadness at finding out that Guernica had been bombed during the Spanish Civil War.



## Idris Khan

Idris Khan (born. 1978) is a London based artist who works in sculpture, painting and photography. Just like Joy Gerrard and Pablo Picasso he also works in monochrome, as seen here in his work 'The Eye Begins to See'.

## Share your work with us!

We've missed having you in the gallery and your amazing art hanging in our Junior Gallery! Now that the Gallery has reopened, we would love to see what you have been working on at home. You can send your artwork to us via post, or simply send us a picture of your masterpiece via email or social media. Please make sure you have the permission of your parent or guardian beforehand.

Post: Golden Thread Gallery, 84-94 Great Patrick St, Belfast BT1 2LU  
Email: [info@gtgallery.co.uk](mailto:info@gtgallery.co.uk)

# Weekend Task



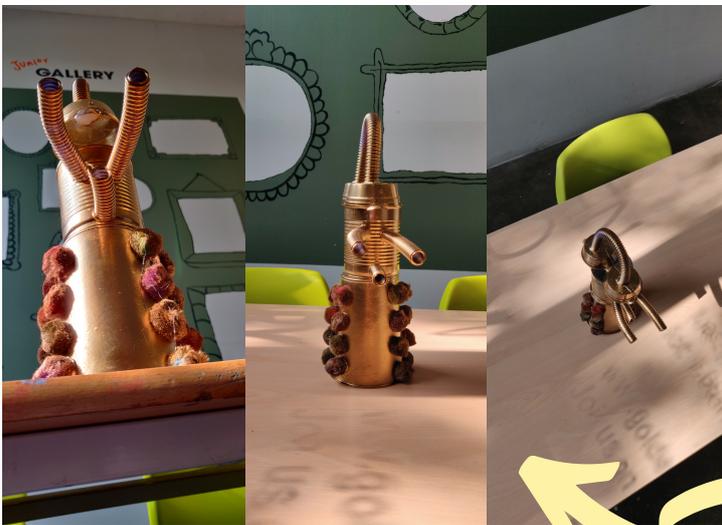
## Camera Angles!

Ask your parent or guardian for a hand with this one. You're going to borrow a camera or a camera phone so you can experiment with camera angles. Can you make your toy animal look like its wading through a jungle, or make your teddy look like its Godzilla? Remember taking a photo from below an object makes you look small and the object look big. If you take a photo from above it makes you look big and the object look small. Have fun with it! We would love it if you could share your photography work with us so we can see what exciting stuff you come up with!

Taken from below

Taken face on

Taken from above



## Work of the Month

By Benjamin, aged 2

Inspired by our Matisse online workshop!

All our online workshops are available on the GTG website for you to do at home.

Can you colour this picture in with pencil, markers or pen to make these Belfast landmarks monochrome like Joy Gerrard's artwork?



## Dates for your diary:

1ST- 28TH OF OCTOBER: THOMAS BREZING, PROJECT SPACE

8TH OF OCTOBER - 20TH OF NOVEMBER: JOY GERRARD, MAIN GALLERIES

OUR GALLERY WORKSHOPS WILL START AGAIN SOON - WATCH THIS SPACE!

