



# GOLDEN THREAD GALLERY

DECEMBER 2020. ISSUE 3 . WINTER EDITION

## Junior Newsletter

Welcome to Winter edition of the Golden Thread Gallery's Junior Newsletter. In this issue we are going to be celebrating the winter landscape. We'll learn about contemporary and historical artists who captured winter in their artwork, and create our own frozen winter scene. Inside you'll also find a fun activity to try at home and our work of the month!

## Winter Landscape Art

We are finally into December and the winter season. In the Northern Hemisphere, where we live, this means dark mornings and evenings, cold temperatures, frosty weather and the need for woolly hats and scarfs. Winter brings with it the end of a year and the start of another. The winter season has always inspired artists, whether they are reflecting human emotion in winter scenery or portraying the beautiful winter landscapes in a painting. Think of some of the snowy landscapes you might see on Christmas cards for example!



'WINTER COTTONWOODS' BY GEORGIA O'KEEFE

## Book a place on our Christmas Workshop!

Learn how to make a Christmas tree decoration and Christmas wreath in our free online festive workshop! Plus we have **free art packs** with the supplies you'll need available for collection from the Gallery. Contact Katharine on [info@gtgallery.co.uk](mailto:info@gtgallery.co.uk) to book a place and request your pack!

GOLDEN THREAD GALLERY

## Junior Gallery Christmas Workshop!

Saturday 12th December  
12pm to 1pm on Zoom  
Collect a free art pack with all the  
supplies you need!



### Did you know...

In 1961, Henri Matisse's painting *Le Bateau* was hung upside down at New York's Museum of Modern Art. It took 46 days before someone noticed!



'LE BATEAU' BY HENRI MATISSE

# Winter Landscapes by Historical Artists



## Hendrick Avercamp

'Winter Scene With Skaters Near A Castle', 1608-1609

Hendrick Avercamp (born. 1585, died. 1634) was a famous Dutch painter, born in Amsterdam. He is best known for painting winter landscapes. This picture is an example of the Flemish tradition of 'painting the harmony of human activity and the cycle of nature'.

## Hiroshige

'Drum Bridge and Yuhi Hill at Meguro', 1857

Hiroshige (born. 1797, died. 1858) was a famous Japanese painter and printer. This piece was no. 111 in the series 'One Hundred Views of Famous Places in Edo'. The colour woodblock print shows people crossing a stone bridge during a snowstorm. Western European artists, such as Manet and Monet, collected and closely studied Hiroshige's compositions.



## Contemporary Artists



## Peter Doig

'Ski Jacket', 1994

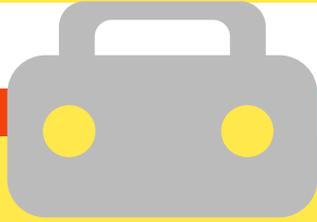
Peter Doig (born. 1959) is a contemporary Scottish painter. He created this painting from a newspaper photograph of people learning to ski on a Japanese mountain. He likes to paint snow scenes, as he feels the snow draws you into the picture, and is frequently used to suggest nostalgia and make-believe.

## Tacita Dean

'Majesty'. 2006

Tacita Dean (born. 1965) is a British visual artist who usually works in film. This picture is created from a photograph of one of the largest and oldest oak trees in England, which she painted with white gouache paint. The tree is a symbol for the passing of time and also an emblem of endurance and strength. It has stood for so many winters and will be around for many more.





### Recycle Empty Toilet Rolls!

#### To make the Snowman:

1. Wrap your toilet roll with white paper.
2. Cut a long thin strip of coloured paper out of an old magazine or newspaper for the scarf.
3. Wrap and stick the strip of paper around the toilet roll and make sure to create the crossover of the scarf or the X at the front of the snowman.
4. Draw the snowman's eyes, mouth and buttons using a black marker.
5. Cut out a long and thin orange triangle from scraps from around the house (I used a crisp packet) to create the carrot nose. Stick on.

#### To make the Penguin:

1. Paint or colour the toilet roll black. You can also wrap it in black paper.
2. Cut and stick a white oval at the front of the penguin for its tummy.
3. Cut and stick on 2 white circles for the eyes (draw the pupils on with black marker before you stick them above the white oval).
4. Cut out 2 wings for your penguin. Colour these in black if you're not using black paper. Stick on either side of the penguin's white tummy.
5. Cut out a beak and feet for the penguin. You may need to colour these in orange if you are using white paper. Stick on.

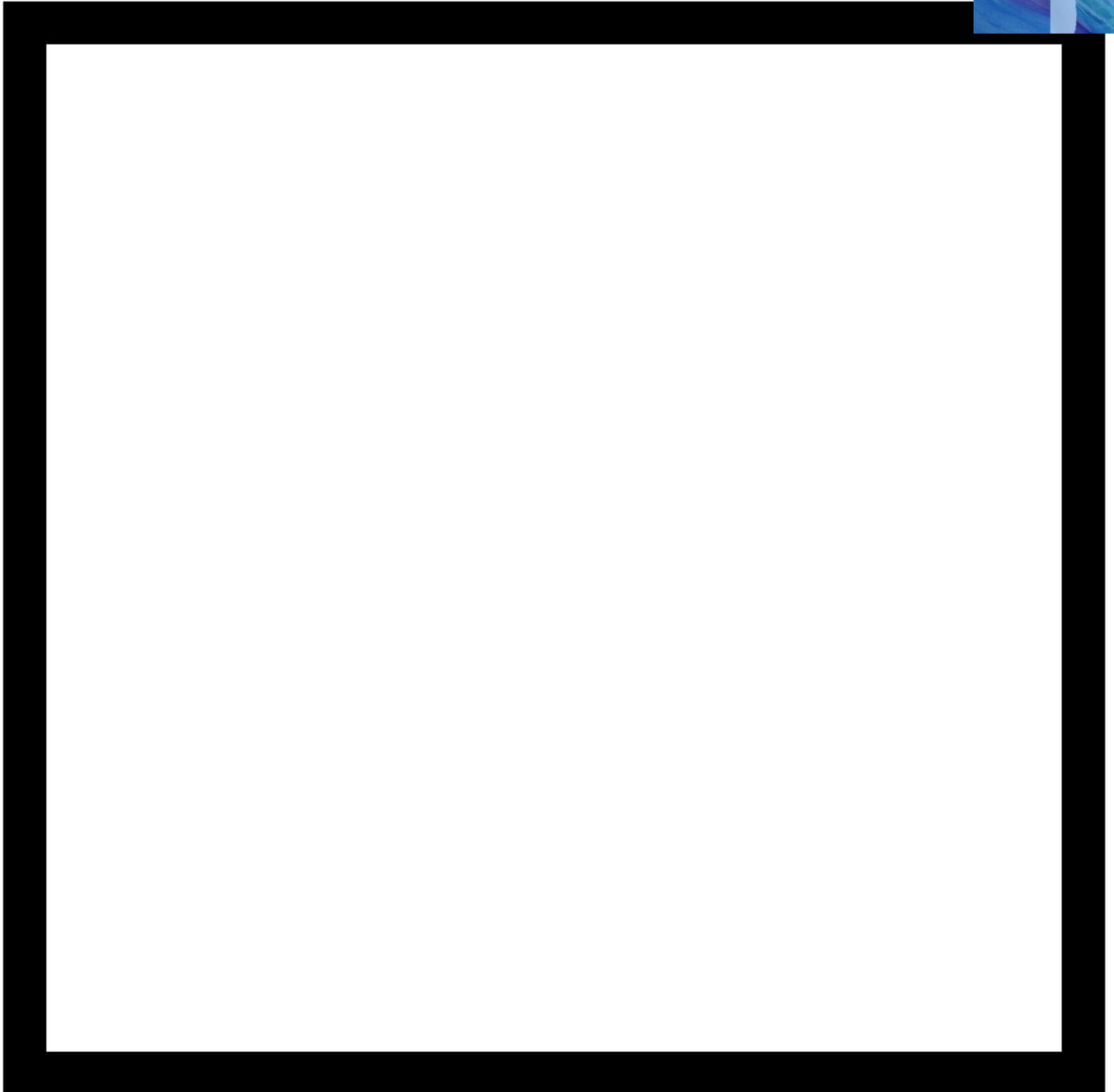
# Weekend Task



## Work of the Month

P.3 & P.4 at Holy Family Primary School Aughamullan took part in our 'How to draw Pizza Steve' online workshop and made these cool characters. Well done guys! Don't forget, all our online workshops are always available free on the GTG website for you to do at home!

Create your own frozen winter scene in the box below. For the background colour in a winter sky using blues, purples and pinks. Rip and stick strips of white paper to create the silhouette of a snow covered tree for the foreground. Then use it as a background for your penguin and snowman!



## Share your work with us!

We've missed having you in the gallery and your amazing art hanging in our Junior Gallery! We would love to see what you have been working on at home. You can send your artwork to us via post, or simply send us a picture of your masterpiece via email or social media. Please make sure you have the permission of your parent or guardian beforehand.

Post: Golden Thread Gallery, 84-94 Great Patrick St, Belfast BT1 2LU

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